

Terms and conditions- Image competition

About the competition

The Image Competition is a competition run by The Rosalind Franklin Institute, a charity registered in England and Wales (no. 1179810), whose registered office is at Research Complex at Harwell Rutherford Appleton Laboratory, Harwell Science & Innovation Campus, Didcot OX11 0FA.

Staff and students from member institutions are able to enter the competition ([members list here](#)).

The competition is free to enter.

Submitting material to the competition constitutes acceptance of these competition terms and conditions

Submitting entries

Completed entries must be received by 23:59 (GMT) on 25th July 2020

Entries must be submitted through the online submission platform available on rfi.ac.uk (opens in a new tab).

Submissions must be in digital format but the original imagery does not need to be eg high-quality scans of artworks are acceptable.

Individuals can submit up to three images in each category.

People under the age of 18 must have consent from a parent or legal guardian before submitting images into the competition and by entering are confirming that they have permission.

Each image can only be entered once into the competition.

Each image can only be entered in one category. The Franklin reserves the right to move any image into a different category if it feels that is more appropriate.

Each image will be judged individually and must work as a standalone image. If submitting more than one image from the same series of work, please consider which images have the most impact and only submit those that each offer something unique.

Images that have been previously published can be entered into the competition.

Watermarks, names or other information identifying the image creator or copyright holder, their representative, or any institutional affiliations or publications, must not be visible in the images themselves. This information will be asked for as part of the submission process and can be included in the accompanying metadata.

Any manipulations or alterations made to an image in post-production (eg false colouring an electron micrograph or intentionally distorting part of an image for creative purposes) are allowed as long as they are clearly described in the accompanying image caption.

All images must be accompanied with accurate captions and metadata containing all the information described in the guidance provided during the submission process. For any submissions not provided in English, The Franklin reserves the right to translate these into English.

All images must be submitted as high-resolution files suitable for printing as winning images will be reproduced including in print format. TIFF or high-resolution JPG formats are preferred.

The Franklin reserves the right to disqualify any submissions not of acceptable quality or where the accompanying caption and metadata is insufficient, unclear or untrue.

Copyright and permissions

For the purpose of this section on copyright and permissions, 'image(s)' includes image metadata and any written captions or other text submitted with the image(s).

The entrant, or their representative submitting images on their behalf, must be the copyright holder or have permission from the copyright holder to submit images to the competition under the terms and conditions specified here.

Copyright holders retain copyright in their work.

Copyright holders grant to The Franklin a non-exclusive, worldwide, royalty-free, irrevocable right to copy, adapt, distribute, perform and use their submitted images in any media (including social media, online and print):

- in connection with the operation, promotion and/or description of the competition for a period of 3 years from submission
- for shortlisted and winning entries only, on a perpetual basis in connection with the competition (as described above) together with use for merchandising purposes and for any uses connected with The Franklin's charitable mission.

The Franklin may grant sub-licences to its partners and the third parties it works with, solely in connection with the purposes permitted above. The Franklin will not sub-licence any images to third parties for a fee.

Copyright holders will be credited when their image is used. Any failure to provide such credit shall not be deemed a breach as long as The Franklin makes reasonable efforts to rectify such a failure within a reasonable period from the date of notice of such failure.

The entrant, or their representative submitting images on their behalf, warrants they have all third-party permissions and releases, including patient consent if relevant, necessary to have taken the image and to publish the image, including all the relevant personal and health related information shared with The Franklin. The entrant will provide details to confirm that these permissions are in place if requested by The Franklin to do so.

The entrant, or their representative submitting images on their behalf, warrants that any material submitted is their own original work and does not infringe the copyright or any other rights of any third party.

Judging and prizes

All judging decisions are final and no correspondence will be entered into over these.

If a prize winner or shortlisted entrant cannot be contacted within seven days of the judges' decision, The Franklin reserves the right to award the prize to another entrant.

Prizes are as stated on the webpage at the time of submission.

The Franklin reserves the right to exclude an entry and revoke any prize made, at any time, in the event of a breach of these terms and conditions by the relevant entrant.

Liability

Insofar as is permitted by law, The Franklin will not in any circumstances be responsible or liable to compensate any entrant or accept any liability for any loss or damage arising from participation in the competition.

If copyright or any third-party rights are infringed by any material provided by an entrant, then the entrant will take full responsibility for this.

These terms and conditions and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with the law of England and Wales.

The terms set out here are binding, and The Franklin reserves the right to refuse or exclude any entries at its discretion.

The Franklin reserves the right at its sole discretion to change the terms and conditions, make changes to the timetable, prizes awarded or other aspects of the competition. If you maintain your image in the competition after publication of these changes, you agree to be bound by those changes.

The Franklin is not responsible for any misuse of images by third parties.