

Terms and Conditions – Essay competition

About the competition

The Image Competition is a competition run by The Rosalind Franklin Institute, a charity registered in England and Wales (no. 1179810), whose registered office is at Research Complex at Harwell Rutherford Appleton Laboratory, Harwell Science & Innovation Campus, Didcot OX11 0FA.

The essay competition is open to all undergraduates at Member institutions ([see here for a list of member institutions](#)). Only one entry per person is permitted.

The competition is free to enter.

Submitting material to the competition constitutes acceptance of these competition terms and conditions.

Submitting entries

The competition closes at 23:59 on 25th July 2020.

The maximum word count for entries is 1,500 words. Word count excludes references and bibliography, and only two images or tables will be accepted.

Entries should be emailed to info@rfi.ac.uk.

Entrants must submit their entry with the entry form found on the website.

Essay files must be named using our naming convention - Last name, First name_year of study_institution.

Entries must be submitted in either Microsoft Word (doc, docx) format or PDF format. No other formats are acceptable.

Entries should be unique (i.e. not published elsewhere or submitted to other science essay competitions.)

The theme is open to individual interpretation but entries must have physical and life sciences at their heart.

People under the age of 18 must have consent from a parent or legal guardian before submitting their essay into the competition and by entering are confirming that they have permission.

The Franklin reserves the right to disqualify any submissions not of acceptable quality, where the writing is insufficient, unclear or untrue.

Copyright and permission

All entries must be the original work of the entrant and must not infringe the rights of any other party.

Entrants will retain copyright to the work they submit.

By entering the competition all entrants grant to The Rosalind Franklin Institute the right to publish and exhibit their work or parts thereof in any of our publicity and on the website. No fees will be

payable by the Rosalind Franklin Institute to the entrant for any of the above uses. The winning essay will be published in the Franklin website and newsletter.

Copyright holders grant to The Franklin a non-exclusive, worldwide, royalty-free, irrevocable right to copy, adapt, distribute, perform and use their submitted essays in any media (including social media, online and print):

- in connection with the operation, promotion and/or description of the competition for a period of 3 years from submission
- for shortlisted and winning entries only, on a perpetual basis in connection with the competition (as described above) together with use for merchandising purposes and for any uses connected with The Franklin's charitable mission.

The Franklin may grant sub-licences to its partners and the third parties it works with, solely in connection with the purposes permitted above. The Franklin will not sub-licence any images to third parties for a fee.

Copyright holders will be credited when their essay is used. Any failure to provide such credit shall not be deemed a breach as long as The Franklin makes reasonable efforts to rectify such a failure within a reasonable period from the date of notice of such failure.

Judging and prizes

A prize of £200 will be awarded to the competition winner. We also arrange for the winner to visit the Rosalind Franklin Institute and meet our science teams.

The winners will be notified by email in September 2020. Due to the number of applicants, we are unable to provide feedback on individual entries. If the winner is unable to be contacted after reasonable attempts have been made; Rosalind Franklin Institute reserves the right either to offer the prize to a runner up, or to re-offer the prize in any future competition.

The Franklin reserves the right to exclude an entry and revoke any prize made, at any time, in the event of a breach of these terms and conditions by the relevant entrant.

The Rosalind Franklin Institute reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

Liability

Insofar as is permitted by law, The Franklin will not in any circumstances be responsible or liable to compensate any entrant or accept any liability for any loss or damage arising from participation in the competition.

If copyright or any third-party rights are infringed by any material provided by an entrant, then the entrant will take full responsibility for this.

These terms and conditions and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with the law of England and Wales.

The terms set out here are binding, and The Franklin reserves the right to refuse or exclude any entries at its discretion.

The Franklin reserves the right at its sole discretion to change the terms and conditions, make changes to the timetable, prizes awarded or other aspects of the competition. If you maintain your image in the competition after publication of these changes, you agree to be bound by those changes.

The Franklin is not responsible for any misuse of images by third parties.